

USULÜ
Derri hinde

MAKAMI
Tahai

BESTEKÂRI
?

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The melody is written in a style characteristic of Ottoman or Arabic music, with various note values and rests. The lyrics are written in Turkish script below the notes.

Lyrics (from top to bottom):

Yüm le huc cae i le ziy dik ji me ih ra
me a ha tuh le je kar su ya
nel dik zi de riz mis li sa ha ah
i ri Süle gör düm luj riün müz
hui si zeh at las ka ha
Ka re ton lu ka le tul lah
mer ha ba go mer ha ha mer ha ha

25. XI. 997

Ömerhod